

FIELD PRODUCTION: DSLR LENSES

Course Description

Expand your available tools for the DSLR with more lens options such as a 12mm fisheye lens, a 70-200mm zoom lens, and a 50mm fixed lens. Lenses can be used with PADNET's Canon Mark iii DSLR camera or any EF Mount-compatible camera. You will also learn how to use a field monitor for easier viewing of your shots.

Course Objectives / Certification

Attendance and completion of Field Production: DSLR Lenses certifies a PADNET Member to gain access of the Rokinon 12mm Fisheye Lens, the Canon 70-200mm zoom Lens, the Canon 50mm prime lens, and the SmallHD Field Monitor available for reservation at the PADNET Hub. Project Proposals are required for all equipment reservations.

Class Policies

Space is limited in all classes. We encourage students to register at least 48 hours in advance. No walk-ins. Arrive to class on time. Students who arrive late or leave early will not be certified to use PADNET resources. If a registered student can no longer attend a class, our refund policy are as follows:

- Full refund/credit* if the Student notifies PADNET more than 48 hours prior to the class start time.
- Partial refund/credit* (50% of class fees) if the Student notifies PADNET with less than 48 hours prior to the class start time.

*Credit can be applied to classes only.

If a student does not show up for a class, or leaves class early, the student will not receive a refund or credit. We require a minimum of three students to host a class. If fewer than three students are registered, we may cancel the class. If your class is canceled, we will contact you to reschedule or issue a full refund.

Part 1

1 hour
45 Minutes

- Camera setup and introduction to lenses
- Filming techniques and composition with each lens

Part 2

45 minutes

- Filming exercise
- Set Up of Field Monitor

Part 3

30 Minutes

- Equipment Policies & Procedure
- Reservations

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