

EDITING: PREMIERE PRO 2

Course Description

Learn advanced post-production techniques in Adobe Premiere including color correction, chroma key, keyframes, and masking. Export files and upload for broadcast on PADNET TV.

Prerequisite

Students must first complete Editing: Premiere Pro (Beginner) or pass the Premiere Pro editing exam before enrolling in this advanced course.

Course Objectives

This Expert Content class is used to enrich post-production skill sets in Premiere Pro.

Materials Needed

- Pen and paper to take notes with
- A mac-formatted external hard drive (optional)

Class Policies

Students must register for classes at least 48 hours in advance. Walk-ins are not accepted. All classes require a minimum of 3 students. If a class has less than 3 students, the class will be canceled and a PADNET staff member will contact you to reschedule or issue a refund.

If a registered student can no longer attend a class, the student can receive a full refund if PADNET is notified with more than 48 hours in advance of the class time. If a student cancels with less than 48 hours of the class start, the student will receive 50% of their payment back or a half-credit toward another class.

If a registered student does not show up for class, the student will not receive a refund or credit.

Part 1

- Edit Suite Policies & Procedures
- File Management
- Color Correction
- Chroma Key for Green Screen

Extra Notes: (optional) Bring a mac-formatted external hard drive to create and save projects created in class.

Part 2

- Using keyframes for:
 - Audio files
 - Transform video
 - Video effects
 - Titles

Extra Notes: The class will take a brief 5-10 minute breaks as needed.

Part 3

- Warp Stabilizer
- Creating and Animating Masks
- Composite Videos
- Exporting Video for Broadcast
- Edit Suite Reservations

Extra Notes: All PADNET Members are responsible for following policies & procedures in the Member's Handbook which can be read online at padnet.tv.