

Fundamental Screenwriting

Course Description

Learn the basic principles of screenwriting. The course will focus on the importance of characters. We will also discuss 3-Act structure, conflict, dialogue, and screenwriting format. Movie clips with corresponding scripts will be presented during the class. This class is designed for students who are new to or interested in screenwriting.

Course Objectives

Students will acquire the basic knowledge of storytelling. Students will integrate screenwriting skills mentioned in the first class to develop a 3-12 page script as a takeaway after the second class.

*** THIS IS A 2-DAY COURSE. STUDENTS ARE REQUIRED TO ATTEND AND COMPLETE BOTH DAYS. ***

Materials Needed

- Pen and paper to take notes with (Laptop is encouraged.)
- Hard copies of your scripts for the second class

Class Policies

Students must register for classes at least 48 hours in advanced. Walk-ins are not accepted. All classes require a minimum of 3 students. If a class has less than 3 students, the class will be cancelled and a PADNET staff member will contact you to reschedule or issue a refund.

If a registered student can no longer attend a class, the student can receive a full refund if PADNET is notified with more than 48 hours in advance of the class time. If the student cancels with less than 48 hours of the class time, students will receive 50% of their payment back or a half credit toward another class.

If a registered student does not show up for class, the student will not receive a refund or credit.

DAY ONE

Part 1

2 hours

- What is story?
- Character, conflict, and structure
- Character sketch practice

Extra Notes: *The class will take a 10 minute break in between Part 1 and Part 2.*

DAY ONE

Part 2

2 hours

- Screenwriting format
- Screenwriting tools: Preparation, Show Don't Tell, Flashbacks, Voiceover

Extra Notes: *(optional) Prepare a few story ideas that you want to develop into a short script.*

Assignment: *(required) Complete a script no longer than 12 pages before the second class.*

DAY TWO

Part 1

1 hour

- Analyze 3-act structure
- Script coverage

Extra Notes: *The class will take a 10 minute break in between Part 1 and Part 2.*

DAY TWO

Part 2

3 hours

- Pitch your story
- Workshop scripts
- Review and critique
- Follow-up discussion

Extra Notes: *All PADNET Members are responsible for following policies & procedures in the Member's Handbook which can be read online at PADNET.tv/doc_mgt/document.*